



YORKSHIRE GARDENS TRUST

Ingleby Manor and Greenhow Park

Statement of Significance

This statement of significance for Ingleby Manor and Greenhow Park, created by the Yorkshire Gardens Trust, is derived from research carried out as part of North York Moors National Park Authority Historic Designed Landscapes project.

1. Heritage Values Summary

The location of Ingleby Manor and Greenhow Park next to the Cleveland Hills has both defined how they have been shaped and also how they remain today. Clear periods of development by its owners, starting in the mid-13th century with the creation of the deer park at Greenhow, are still present today. Working with the topography, succeeding generations have created both aesthetically pleasing landscapes reflecting the fashions of the day and also used the land for sport, both hunting and shooting. While remote today, in its time it was an important place with many visitors and memorably immortalised by Johannes Kip in the first years of the 18th century.

2. Historical Value ('Narrative')

The natural landscape at Ingleby Greenhow has been continually redesigned over nearly a thousand years, starting with plantations in Ingleby in the mid-12th century and a deer park in Greenhow in the early 14th century. In the second half of the 16th century, William (2nd Lord Eure), built himself a statement house south of Ingleby village. Although this abutted the former medieval deer park of Greenhow to the west, the latter was in separate ownership, so he created a new park to the south and east. Ingleby and Greenhow were brought together by Sir David Foulis (1st Bt), a Scottish courtier who travelled south with James I, who acquired these properties between 1604 and 1608.

Sir David fell foul of another politician in 1630 and was bankrupted, thereby effectively forfeiting the estates. His grandson, Sir David (3rd Bt), was able to recover them in 1657 and by the end of that century, had redesigned the gardens around the house in the fashionable 'French-Dutch' style and shown in the Kip picture of c. 1707. This highly formal style had fallen out of favour by the 1760s when Sir William Foulis (6th Bt) owned the estate, as he simplified the gardens and turned some of the former parkland into fields. This process continued until the middle of the 19th century, until Mary Foulis and her husband, Lord De L'Isle, inherited the property from her father, Sir William (8th Bt). They reinstated the open parkland to the south and expanded the kitchen garden. This landscape remains largely unchanged today.

3. Evidential Value ('Research')

While there are clues on the ground such as place names e.g. Lawns Hill, the extent of the medieval deer park and its associated buildings, for instance lodges, is unknown. On the maps drawn in 1762 and the earlier Kip picture, the boundary between Ingleby and Greenhow is shown by a wall. While this wall has been partially dismantled, there is evidence of a ditch with rows of hawthorn on a raised banks either side. As the higher of the two is on what would have been the outside of the



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Greenhow park means that it could have been part of an earlier park pale and was repurposed by adding a wall. Further investigation is needed.

While some of the features shown in the drawing by Kip remain, such as one of the ponds and the walled garden, it would be interesting to see whether traces of other buildings and hard landscaping can be found through geophysical and archaeological investigation. Of particular interest is the summerhouse or banqueting house and associated pool southwest of the main house, the formal ponds to the west and the building on the edge of park in the former orchard area.

4. Aesthetic Value ('Emotion')

This site has been clearly prized for many centuries with the backdrop of the Cleveland Hills forming a dramatic feature to the south. The area remains largely undeveloped and traces of the medieval deer park and later landscaping can still be seen. Being inside the boundaries of the North York Moors National Park, its value and status as an important part of the local countryside is recognised and subject to further planning restrictions that would impact on it.

5. Communal Value ('Togetherness')

Ingleby Manor is divided into self-contained properties that are currently holiday lets with visitors able to enjoy the walled garden and woodland next to the beck. In addition, there are public rights of way through parts of the woods and across the former parkland to the south. The nationally recognised path, the Cleveland Way, crosses part of the former medieval park of Greenhow.

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