

YORKSHIRE GARDENS TRUST

President: The Countess of Harewood Vice-presidents: Lady Legard, Peter Goodchild, Nick Lane Fox www.yorkshiregardenstrust.org.uk

Mrs Val Hepworth

Ms Natalie Ramadhin City of York Council YO1 6GA

Trustee Conservation and Planning

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25th May 2023

conservation@yorkshiregardenstrust.org.uk

Dear Ms Ramadhin

23/00796/FUL Erection of 1no. detached dwelling and carport to rear with associated access, parking and landscaping, including tree removal. St Olaves Vicarage, 52 Bootham, York YO30 7BZ

This planning application has been sent to The Gardens Trust by the staff and volunteers who maintain the Joint Committee of the National Amenity Societies (JCNAS) casework log https://casework.jcnas.org.uk/. The Gardens Trust's (GT) role is as Statutory Consultee with regard to any proposed development affecting a site listed by Historic England (HE) on their Register of Parks and Gardens. In this case Museum Gardens at grade II. The Yorkshire Gardens Trust (YGT) is a member organisation of the GT and works in partnership with it in respect of the protection and conservation of registered sites and is authorised by the GT to respond on GT's behalf in respect of such consultations.

The garden of St Olave's Vicarage is some 200-300m from Museum Gardens and having visited the area of the site, we consider that the proposal is unlikely to impact in any way on the Museum Gardens.

The site is hidden from view when inside the garden by the abbey wall. Beyond that is a line of buildings, nearly all two storeys, some three. The only possible viewpoints are along Galmanhoe Lane which trends downwards from Marygate, so the ground level of the site is lower than that of the Museum Gardens. There is a pair of gates, wall height, in the abbey wall opposite Galmanhoe Lane and when the gates are open (rarely, they are not for public access) it might just be possible to see a part of the proposed building - but at the end of a narrow lane bordered by buildings. From the balcony at the back of the Art Gallery, (access closed when we visited), it might be possible to see a part of the building; but unlikely as nearly all of the new build will be obscured by the buildings in front of it, between it and the Gallery.

We note from the Access and Heritage Statement p21 that there will be loss of some trees, but replacement trees are proposed such as Holly or Rowan. We support such additional tree planting and advise that number, position and species should be part of the planning conditions. We also consider that it would be advisable for the hard landscaping including the drives, to be of a permeable nature such as gravel.

We also note that the application site is within the York Area of Archaeological Importance, one of a very small number of such designations nationally and we recommend that the applicant should enter into discussion with the City of York Principal Archaeologist in order to provide detail of the ground intrusive works – including proposed tree planting - and to agree an appropriate scheme of archaeological mitigation.

This planning proposal is unlikely to impact on Museum Gardens and the Gardens Trust and Yorkshire Gardens Trust have no objection.

Yours sincerely

Val Hepworth
Trustee Conservation and Planning

Cc Historic England, e-yorks@historicengland.org.uk; Conservation@ the Gardens Trust